



2010 13th ANNUAL SKILLS MANITOBA COMPETITION CONTEST SCOPE

CONTEST NAME: Television/Video Production

CONTEST NO: 82 PS

LEVEL: Post-Secondary

NOTE: Maximum 4 teams per school. Capacity for this contest is 9 teams.

CONTEST LOCATION: Red River College – Notre Dame Campus

CONTEST START TIME AND DURATION: 8am to 2pm / 6 hours

PURPOSE OF CHALLENGE:

To evaluate proficiency in the television/video communications field.

SKILLS AND KNOWLEDGE TO BE TESTED:

Pre-Production

- Production Planning and Design

Production

- Camera Operation
- Audio & Video Acquisition
- Lighting

Post-Production

- Video & Audio Editing
- Effects & Graphics
- Finishing/Mastering

Inclusive

- Story Telling
- Teamwork
- Time Management
- Problem Solving
- Literacy
- Adaptability
- Creativity

POINT BREAKDOWN (100 POINTS):

Story Telling: 20

Camera Work: 20

Audio: 20

Editing: 20

Overall Impact: 20

EQUIPMENT, TOOLS, MATERIALS TO BE PROVIDED BY COMMITTEE:

The committee will supply each team with a compilation DVD of all the projects. (This will be sent to the school the following week.)

EQUIPMENT, TOOLS, MATERIALS TO BE SUPPLIED BY COMPETITOR:

Competitors are responsible for their own video camcorder, (with appropriate I/O compatibility with their computer choice) batteries, chargers, camera light, microphones (wireless or wired), cables, tripod (no dollies, jibs or steady cam style devices), headphones and record media.

A basic lighting kit is permitted however there may not be more than five lights to a lighting kit and no lights may exceed 650 watts. The use of soft light attachments is permitted.

Competitors will also be responsible for their own editing equipment. Any computer and post production software can be used except for software specifically designed to produce motion graphics, examples of which include but are not limited to, After Effects, Motion and Maya. Students will not be judged on their use of motion graphics or graphic design.

The use of software templates is allowed for example 'Live Type' fonts, however original student work will score higher than the use of pre installed templates.

External hard drives are permitted however they must be void of any video and audio material other than production music.

Only the use of the supplied copyright free music is acceptable.

No specific clothing requirements, but clothing must be appropriate and void of any brand and school logos. If participants choose to wear clothing as costumes they must be worn to the competition.

Any props required for the video must be found on-site.

Please note due to the time limitations of the provincial competition this scope may vary in form from the national competition.

WORKSITE SAFETY RULES / REQUIREMENTS:

When entering any competition areas, competitors must ask about the worksite safety rules to be followed in specific area, before they can videotape. If they are told to wear safety glasses, or hats etc they should ask if they could borrow it from a competition supervisor. Within the confines of the TV and Video Production Competition area competitors must be made aware of power supplies and cable runs. This will ensure no one will trip over extension or power cords, as well as avoid any power outages.

SPECIAL CONDITIONS / ADDITIONAL INFORMATION:

The project competitors will have to produce:

A 1:00 – 3:00 minute video on the provincial skills competition, promoting the competition.

The finished video is to be mastered to a digital file for playback on multiple computers for judging.

Only teams of two students will be permitted.

No pre-produced materials are allowed this includes scripts and storyboards.

The finished video can take any narrative form.

Please note due to the time limitations of the provincial competition this scope may vary in form from the national competition.

FOR MORE INFORMATION PLEASE CONTACT:

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