



# 2010 13<sup>th</sup> ANNUAL SKILLS MANITOBA COMPETITION CONTEST SCOPE

**CONTEST NAME:** TV & Video Production

**CONTEST NO:** 82

**CATEGORY:** Secondary Level

**CONTEST LOCATION:** Red River College – Notre Dame

**CONTEST START TIME AND DURATION:**

6 hours (All teams are to register in the ETV Studio by 7:45am. The ETV Studio is located near the North Gym.)

**PURPOSE OF CHALLENGE:**

To evaluate proficiency in the television/video communications field

**SKILLS AND KNOWLEDGE TO BE TESTED:**

Production Planning and Design  
Camera Work  
Audio Use  
Editing  
Story Telling  
Teamwork  
Time Management  
Problem Solving  
Literacy  
Adaptability

### **POINT BREAKDOWN / 100 TOTAL:**

**Camera Work:** composition and technical operation /20

**Audio:** clarity, consistency, appropriateness, overall mix. /15

**Editing:** flow, pacing, transitions, effects, graphics /15

**Storytelling:** evidence of planning, introduction and closing, fulfills goals and objectives, coherency, effective writing and/or information appropriate to subject matter, target audiences and style of video. /25

**Approach:** style, effective combining of imagery, sound and graphics. /15

**Overall Impact/10**

### **EQUIPMENT, TOOLS, MATERIALS TO BE PROVIDED BY COMMITTEE:**

The committee will supply each team with a compilation DVD of all the projects. (This will be sent to the school the following week.)

### **EQUIPMENT, TOOLS, MATERIALS TO BE SUPPLIED BY COMPETITOR:**

Each team of competitors are responsible for supplying their own video camera with only **one** lens allowed to be used (with fire wire or analog conversion capabilities), batteries, chargers, microphones (no wireless), cables, tripod (no dollies), headphones and acquisition tapes. No lighting kits or camera lights can be used. All footage must be acquired on location using natural room lighting.

Competitors will also be responsible for supplying their own editing equipment. Any computer and editing software can be used. (Only cut and dissolve transitions will be allowed. No visual or special effects. Use of stills and editing software fonts will be permitted.)

Competitors can supply their own music. Copy written or original music is acceptable. (Keep language and content in mind if the song has lyrics.) If using garage band, have music pre-packaged before the competition, for maximum use of shooting and editing time.

No specific clothing requirements, but must be appropriate and void of any brand logos. If participants choose to wear clothing as costumes they must be worn to the competition.

Any props required for the video must be found on-site.

### **WORKSITE SAFETY RULES / REQUIREMENTS:**

When entering any competition areas, competitors must ask about the worksite safety rules to be followed in specific area, before they can videotape. If they are told to wear safety glasses, or hats etc they should ask if they could borrow it from a competition supervisor.

Within the confines of the TV and Video Production Competition area competitors must be made aware of power supplies and cable runs. This will ensure no one will trip over extension or power cords, as well as avoid any power outages.

**SPECIAL CONDITIONS / ADDITIONAL INFORMATION:**

The project competitors will have to produce:

**A 1:00 –3:00 minute video on skilled trades and technology education as the key to life long learning.**

Teams can pre-plan their video and may come to the competition with a script and/or storyboard already prepared.

**Schools can enter no more than 3 teams to this competition.**

**TECHNICAL COMMITTEE MEMBERS CONTACT INFORMATION:**

Nicole Bouchard – Tec Voc High School (Co –Chair)

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